



IMPORTANT CORRECTION AND NOTE

A story published in the last issue, *Leapfrog 1.4*, was published with several critical inaccuracies and editorial mistakes affecting the policies of Leapfrog going forward. Please see a rewrite at right and a note from the editor on page 3.

NEWS / CAMPUS

Police activity on campus creates conflicting narratives

By Blaise Paine, F23
Editor-in-chief



LEAPFROG/BLAISE PAINE

Amherst Police vehicles parked behind the library, Oct. 20

Following police activity on campus early last week involving a police drone flight, RAM (Revolution, Abolition, Mobilization), a student group formerly known as the Revolutionary Socialists Union, held a meeting last Friday about the police activity where they alleged additional drone flights during the following week, contrary to a statement provided to Leapfrog by Director of Community Care and Wellbeing, Kris Nolan-Parker.

Amherst Police were called to campus by a student last week to respond to a mental health crisis on the night of Sunday, October 20th. The police were present in the Merrill quad area from

approximately 6:10PM, moving to the Library parking lot at 7:30PM, where police launched a drone. Police left campus by 9:20PM. Campus Safety and Wellbeing (CSW) remained in the vicinity of the police throughout their time on campus, although there were brief periods where individual officers were left on their own.

RAM, a student group formerly known as the Revolutionary Socialists Union, quickly distributed posters across campus for a “Cops Off Campus” community meeting on Friday, October 25th.

CONTINUED ON PAGE 4

NEWS / CAMPUS

Student-hosted walkout for Palestine

By Malfoy Kimmel, F22
Contributor

October 7th, 2024 marked the one year anniversary of the escalation of the Israeli occupation in Palestine and the ongoing genocide. The loss of life occurring before, on, and after that day in 2023, has led to a rise and re-ignition of student activism and protests on campuses around the world—including the student walkout that occurred on Hampshire campus this past October 7th.

Though Hampshire College’s chapter of Students for Justice in Palestine (or SJP) supported the event with their resources and numbers, this walkout was planned solo by F23 transfer student Theoderic Strider.

“The primary purpose of the event was to prioritize a space for the value of Palestinian grief to be front and center,” Theoderic explained to Leapfrog. “Much of the work done by SJP has been educational and creative work for the purpose of educating those at Hampshire. [The

walkout] was part of my attempt at lessening the workload for the group, so that people across campus could realize the need for support for students who are being impacted by the genocide.”

I was one of the many students who attended the walkout, and grief was the emotion that took the event’s central focus. Grief for the thousands of Palestinians killed by the Israeli occupation, grief for our Palestinian classmates, acquaintances, and friends experiencing devastating losses, and grief for the fact that Hampshire as an institution still refuses to acknowledge the genocide in Palestine for what it really is.

As Mia Sanghvi, an F22 student who attended the walkout, put it: “The walkout was a moment of grieving as a community. It was also a way to encourage continuous speaking about Palestine and not let it fade into the background of our lives.”

CONTINUED ON PAGE 3

Leapfrog Reader Survey

Help Leapfrog improve by offering your thoughts and input on the paper. Your feedback is vital for developing the paper to be the most useful campus resource it can be.



“Without community there is no liberation ... But community must not mean a shedding of our differences, nor the pathetic pretense that these differences do not exist.”

— Audre Lorde, *Sister Outsider*

leapfrog

student newspaper

"All the news that's fit to ribbit!"

leapfrog is...

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Summary

NEWS

pgs. 1-6

An apology and a promise
A note from editor-in-chief Blaise.
Page 3

Mobilizing Radical Practices of Care: November 14th

The final Community Day of Learning for the fall semester focuses on healing and care. Page 4

Fernanda Amagasaki, F22, wins HampStore Student Design Contest

Fernanda Amagasaki won the HampStore Student Design Contest for the second year in a row. Page 5

Hampshire archives closed for foreseeable future

The Hampshire College archives will be closed until next fall at the earliest. Page 5

Leapfrog recognized as an official student group

Leapfrog Student Newspaper is officially a recognized student group. Page 5

Theatre Board to host conversation about racism in Hampshire theatre

Theatre Board will host an intentional conversation on racism November 14th Page 5

Self-nominations open for 3 Hampshire committees

Student positions for 3 Hampshire governance committees are open. Page 6

Alexandra Soenarjo named Title IX Private Resource

Private Resources are not required to make reports. Page 6

SAB plans 2nd town hall for November 19th

The Student Advocacy Board's second town hall of the semester will invite President Wingenbach. Page 6

COVID Weather Report #5

COVID data and interpretation for the past two weeks. Page 6

Counseling Services to provide election week counseling

Drop-in counseling on election day and the following two days will be available. Page 6

Vending machines now carrying pandemic mitigation supplies

Vending machines now stock masks, tests, and hand sanitizer. Page 6

Vaccine clinic scheduled for November 4th in the RCC

Both COVID & flu vaccines available for students, faculty, and staff. Page 6

EDITORIAL

pgs. 7-9

Professor Profile: Jenny VanWyk

Malfoy interviews new ecology professor, Jenny VanWyk, in their second Professor Profile. Page 7

Endangered Mycology: Echinodontium ballouii

Adonis looks into an endangered species of mushroom that grows on a kind of tree in a new column. Page 8

NOTICES

• The HampStore will be closed on Monday, November 11th, in observance of Veterans Day, and additionally, closed November 28th through 29th for Thanksgiving Break.

• As of October 28th, Campus is under a firepit, campfire, and grilling ban due to drought conditions in Hampshire County. Check the Intranet for up-to-date information.

• Pre-registration for Spring 2025 Hampshire College and Five College classes begins Monday, November 4th.

• The Student Accounts Office has moved to the Financial Aid department on the second floor of the Kern.

Food Justice: SNAP & Local Resources

Kenzie reviews local food security resources and how to access them. Page 8

Bird Safety During Migration Season

Kenzie covers how to respond when you find an injured or abandoned bird during migration season. Page 9

Crossword..... Page 10
Sudoku..... Page 10
Kakuro..... Page 10

Corrections & Updates

The article "SJP holds walk-out for Palestine" in *Leapfrog 1.4* was published with several critical inaccuracies, and a comprehensive rewrite is available on page 3.

A note from the editor on the matter is also available on page 3

The article "Unslotted production of A Midsummer Night's Dream in search of production team" from *Leapfrog 1.4* was mistakenly published without a byline, due to an oversight in layout.

The byline it should have been published with is "By Blaise Paine. F23 / Editor-in-

chief."

Leapfrog welcomes comments, concerns, and suggestions, as well as information about errors that call for correction. Please email the editor at editor@hampshire-leapfrog.org

Corrections will always be printed on this page.

ADVERTISING Advertising is free for members of the 5 College community. Other individuals and organizations can inquire for pricing. The deadline for submissions is 5pm on the Tuesday before the issue is released. Visit hampshireleapfrog.org/advertising for more information. Leapfrog reserves the right to refuse submissions for any reason.

 hampshireleapfrog.org


TIPS If you have a story you think Leapfrog should cover or an idea for an article, you can email us at tips@hampshireleapfrog.org

SUBSCRIPTIONS Leapfrog is a biweekly publication that prints throughout the school year. To join our mailing list or subscribe to print delivery, visit: hampshireleapfrog.org/subscribe.

 [@hampshireleapfrog](https://www.instagram.com/hampshireleapfrog)

ETHICS Leapfrog's ethics guidelines are available online at hampshireleapfrog.org/ethics.

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 discord.gg/XwGZhWnzV5

One copy per person; additional copies & back-issues may be requested at distro@hampshire.edu

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Student-hosted walkout for Palestine (continued)

Continued from page 1

This sentiment was part of Theoderic's speaking to the gathered community that attended the walkout. He also took the time to point out that student organizing can be done without the express permission of any institution, and that his spreading of flyers around campus as well as SJP's publicity helped the walkout to happen.

Several students, including myself, read out distributed poetry from Palestinian poets at the event, such as Mosab Abu Toha, Ibrahim Tuqan, and Rafeef Ziadah. SJP provided art-making materials for signs to carry and display, and shared information about upcoming vigils and action items, like the protest the following day at L3 Harris, a weapons manufacturer in Northampton.

As part of the art-making, SJP also provided materials to make poppies out of

construction paper. Poppies are a symbol widely used as synonymous with Palestinian resistance and liberation, in part because of their pervasiveness in the Palestinian landscape, and its colors of red, white, black, and green that match the flag.

The walkout was just one of many actions that SJP and students who care about Palestinian liberation have taken part in. If you are interested in learning more about Palestine or student activism, do not hesitate to do your own fact-finding on the Internet and talk to members of SJP.

Keep an eye out during pre-registration for Professor Nathalie Arnold's class, Daily Life in Palestine, and follow @hampshirecollegesjp on Instagram for updates on more actions for Palestine.

DISCLOSURE:

The author of this article is a member of Hampshire College Students for Justice in Palestine.

RETRACTION

The article "*SJP holds walkout for Palestine*," published in *Leapfrog 1.4*, is formally retracted for inaccuracy and editorial failings, and should not be considered an accurate account of events for any purpose. The digital version of the issue available at hampshireleapfrog.org/archive has been updated to reflect the retraction.

The above article, "*Student-hosted walkout for Palestine*," effectively replaces the retracted article.

This space left intentionally blank.
Free Palestine.

FROM THE EDITOR

An apology and a promise

By Blaise Paine, F23
Editor-in-chief

In *Leapfrog 1.4*, published October 18th, 2024, I placed a news article I wrote titled "SJP holds walkout for Palestine," on page 8 that was completely wrong about the overwhelming majority of the facts.

Here's how that happened, and what I'm doing to prevent something like that from happening again in the future.

There are two main things that led to the inaccuracies: first, I was rushing:

The article in question, and many of the other articles, were written in a few hours the day of printing and release. Inaccuracies aside, that's not a sustainable way to run a paper. Rushing to make the issue results in shoddy reporting, and the news doesn't get out any faster: the real news still comes out an issue later because it was wrong in the issue I rushed to make.

Second, and more importantly, I assumed that what I already knew was correct:

I knew of the significance of poppies in the UK, and assumed that's the symbolism that was being employed here. In fact, poppies have entirely different symbolism in Palestine. And moreover, the UK's poppy symbol has been controversial among British Muslims because it can be seen as a symbol of Western imperialism. That fact alone should have given me pause and prompted me to look more into it.

In essence, I misreported the facts in this story such that the significance of the poppy in Palestinian culture was overwritten by its significance in Britain: one of the chief architects of Palestine's present occupation and genocide.

That is an act of colonialism—albeit inadvertent—and for that I am deeply sorry.

Additionally, I cited YikYak as a source of student opinion on the walkout. My intention in doing this was constructive, but YikYak's anonymous nature means that the opinions shared there cannot be weighed and considered in

the context of the lived experiences of the people who have them. In this particular case, an opinion on the walkout is worth uplifting if its coming from a BIPOC student, and worth very little if its coming from someone who was not at the walkout. In this, I failed to live up to the first of Leapfrog's ethics guidelines: platforming BIPOC voices, and I will do better in the future.

While I believe those are the most pressing issues with the article, it is also worth noting that the role SJP played in organizing the walkout was overstated in the article, and it was, in fact, primarily the effort of Theoderic Strider, F23.

For that, I apologize to both Theoderic and Hampshire College SJP.

Going forward (starting with this issue), everything Leapfrog publishes—news, editorials, opinions, columns, comics, crosswords, etc.—will be reviewed by at least three people who were not involved in writing the article, in order to check for accuracy, adherence to Leapfrog's ethics guidelines, as well as personal bias. Additionally, each page will be checked for any unfortunate juxtapositions between content. A log of who signed off on each piece of content, as well as each page, for every issue will be made available online under "Publishing Info" at hampshireleapfrog.org/archive. This system of content review is not to shift responsibility from me: I am the editor-in-chief, and ultimately, the duty to uphold the ethical guidelines of the paper rests with me. But the content review will help the paper's staff, myself included, check our biases.

I thank those who brought these issues to my attention and took the time, energy, and emotional effort to help me understand. It is not easy to give good criticism, to call people in, rather than out, and that is not lost on me.

Thank you for reading Leapfrog, and trusting that it is worth the effort to push it to improve.

Administration responds to police concerns



LEAPFROG/BLAISE PAINE

RAM's meeting posters in the FPH breezeway, Oct. 22.

Continued from page 1

CONTENT WARNING:

The following section contains a brief description of an incident of police violence on Hampshire's campus.

The meeting was attended by 10 students, not including a Leapfrog reporter.

At the meeting, RAM alleged at least three additional drone flights on Tuesday, Wednesday, and Thursday night, claiming that the drones flew away when students attempted to photograph them. RAM identified these via a red and green light pattern that was also visible on the drone seen Sunday night, however, these lights, called navigation lights, are required during night flights by the FAA for all aircraft, and are common to many models of drone, both civilian and enterprise.

When reached for comment, Kris Nolan-Parker (knp), Senior Director of Community Care & Wellbeing asserted that no police or CSW operated drones have been utilized on campus since the incident on 10/20, and suggested that any other drone sightings may be due to students flying drones recreationally. Additionally, Nolan-Parker clarified that "CSW does not own a drone or have one in our possession for use."

RAM members recounted asking CSW about the police presence and drone flight, saying that CSW "stonewalled" them, and refused to address their concerns, saying only that the police presence was "necessary."

RAM additionally noted an

incident during the fall 2022 semester, where Amherst Police conducted a manhunt on campus for a person who was later detained in Hadley.

During the search, the Amherst Police detained a Hampshire College student who was placed in handcuffs and questioned. After this incident, ex-Dean of Students, Zauyah Waite, released a statement to the campus community condemning the police's conduct. The statement also acknowledged that when the detained student reached out to CSW for information, and CSW "did not engage with the care and concern we expect."

This incident and subsequent statement was cited by RAM members as both a precedent that provokes reasonable concern about police activity on campus, as well as a precedent that the college can communicate with the campus community about police activity, and has in the past.

When asked about the effect police activity has on multiply-marginalized students, especially BIPOC, Nolan-Parker said "we understand that this experience can be especially distressing for individuals with intersecting marginalized identities, including members of our community who are BIPOC, transgender, international, 2SLGBTQAI+, neurodiverse, or living with disabilities. We are sorry for harm caused by this situation to those who carry these identities."

Mobilizing Radical Practices of Care: November 14th

The final Community Day of Learning of the fall semester focuses on healing and care.

By **Blaise Paine, F23**
Editor-in-chief

The final Community Day of Learning for the fall semester's topic is "Mobilizing Radical Practices of Care," scheduled for November 14th.

The announcement, posted to the Intranet today, says "with the US presidential election, and Hampshire College's own experiences with trauma & loss, we hope that these Community Days of Learning provides an opportunity for Hampshire College to reflect on what it might look like for us to move towards healing, or at least acknowledging, the many harms we're navigating as a whole."

The event will count for CEL-1 credit. More information on the Community Day of Learning can be found at www.bit.ly/CDLNov24.

The schedule for the day is:
9:30am: Refreshments in FPH Lobby
10:30am: Wellness Room in FPH Faculty Lounge
10:30am: "Students Employed to Support Students: Panel & Discussion" in Main Lecture Hall (MLH)
12pm: Break for Lunch
12:45pm: Zine Making Workshop in Faculty Lounge
1:30pm: "Framing Radical Practices of Care" in MLH
2:30pm: Breakout groups in FPH
4pm: Closing comments and discussion in MLH

Additionally, there will be a showcase of international student artists and a panel on November 18th at 4pm in the Main Lecture Hall.

HC COMMUNITY DAYS OF LEARNING

Mobilizing Radical Practices of Care

Thursday, November 14th

10am to 4:30pm | FPH (MLH, other spaces)

Morning refreshments provided (9:30am)

Join us in a day of exploring radical practices of care across Hampshire College, along with engaging in critical discussion on student employees who support students, somatic practices, HC Mutual Aid resources, and navigating harm within radical communities, and post-election support. There will also be a Wellness room available in the FPH Faculty Lounge, and a zine-making workshop.

HOW WE CARE FOR EACH OTHER

CDL International Student Artists Showcase

Monday, November 18th

Performances & Artist Panel: 4pm to 6:15pm, FPH MLH:

Dinner & Discussion: 6:30pm to 7:30pm, Kern Atrium

Dinner Provided

Join us for the conclusion of the Fall Community Days of Learning, where we'll come together to celebrate 4 International student artists, with performances and a panel focused on radical practices of care within international student communities. Artists will also share their own relationships to radical practices of care. We'll end with a dinner & discussion, where we'll come together to continue discussions, and enjoy each other through food and connection.

Sponsored by Hampshire College's Division for Justice, Equity, and Antiracism. In collaboration with: The Office of Accessibility Resources & Services, Residence Life, The Lebrón-Wiggins-Pran Cultural Center, and International Student Services.



CEL-1 ELIGIBLE

for more info, visit: bit.ly/CDLNov24

VIA HAMPSHIRE COLLEGE

NEWS / CAMPUS

Fernanda Amagasaki, F22, wins HampStore Student Design Contest

By Blaise Paine, F23
Editor-in-chief

Fernanda Amagasaki, F22, is the winner of this year's HampStore Student Design Contest with their design, pictured at right, the HampStore announced on October 23rd.

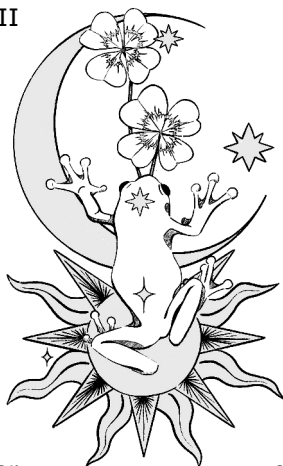
Amagasaki is a second-year Division II student studying visual arts, psychology, and cultural studies, focusing on Japanese-Brazilian diaspora.

The design was inspired by a 'lucky frog' pendant from Amagasaki's hometown in Brazil, they told Leapfrog. The pendant is a Muiraquitã: a frog or other small animal carved out of stone or wood with significance in Brazilian folklore.

The sun and moon are "go-to doodles" of Amagasaki's, prompted by the professor of their printmaking class at Amherst College, who encouraged them to simply make

something rather than waiting for inspiration.

The stars are intended to be the constellation Cassiopeia, although Amagasaki concedes it was based on a quick Google search.



This design is Amagasaki's second contest win in a row, both only taking a few hours on Procreate in their mod living room. When asked about their winning streak, they said they're "happy to see [the designs] around now," but also feel surprised when they see them, characterizing it as a "'Oh, you're right, I did do that' moment."

They attribute their success in the contest to "the braincell [popping] off!"

The design will be available on merchandise in the HampStore this month.

NEWS / ADMIN

Hampshire archives closed for foreseeable future

By Blaise Paine, F23
Editor-in-chief

Hampshire College is currently without an archivist, following Shaun Trujillo leaving the college on September 27th. And without an archivist, the school's archives, aside from digitized collections, will be closed.

According to Library Director Rachel Beckwith, the library is not permitted to hire a new archivist until the start of the next fiscal year at the very earliest, which begins July 1st, 2025.

Beckwith told Leapfrog that students concerned about this should reach out to President Wingenbach and Dean of Faculty, Gary Hawkins.

FROM THE EDITOR

Leapfrog recognized as an official student group

By Blaise Paine, F23
Editor-in-chief

As of Wednesday, October 30th, Leapfrog Student Newspaper is an officially recognized student group, visible on HampEngage.

As announced in *The State of the Paper* from Leapfrog 1.4, Leapfrog Student Newspaper's signers are Blaise Paine, F23 as first signer, contributor Ryan Nivus, F23 as second signer, and contributor Kenzie Doherty, S23 as third signer.

Being an official student group will help Leapfrog secure funding through the Student Activities Fund, ensure the paper remains a stable fixture at Hampshire, and engage new students.

NEWS / THEATRE

Theatre Board to host conversation about racism in Hampshire theatre

By Blaise Paine, F23
Editor-in-chief

The Hampshire College Theatre Board will host an intentional conversation on racism in Hampshire's theatre spaces on November 14th from 4:30 to 5:30pm in Emily Dickinson Hall.

Anyone who has been affected by racism in Hampshire theatre spaces, regardless of whether their experience was in a class, Theatre Board, a slotting committee, or a production, is invited.

The conversation is intended to "identify problematic areas in how Hampshire's theatre program and its surrounding culture operates, and begin the long overdue work of making Hampshire College's theatre spaces more welcoming, inclusive, and antiracist," per an announcement circulated by Theatre Board.

DISCLOSURE: The author of this article is on the production team for two upcoming productions, and copy-edited the announcement quoted above. Leapfrog contributor Ryan Nivus is Theatre Board Secretary.

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Taken out by Cherish McNeil, F21



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Taken out by Leapfrog Student Newspaper



NEWS / STUDENT GOVERNMENT

Self-nominations open for 3 Hampshire committees

By Blaise Paine, F23
Editor-in-chief

Student positions on 3 different Hampshire College committees are up for election, and are soliciting self-nominations from students until November 4th.

The College Committee for Reappointment and Promotion (CCFRAP) is charged with reviewing faculty who are up for promotion and/or contract renewal and makes recommendations to the President. The committee consists of five faculty and two students.

The Budget and Priorities Committee collaborates with the President, vice presidents, and division heads to create the college's operational budget for the following financial year.

The Senior Leadership Team consists of the President, vice presidents, one elected staff representative, two student representatives, and other key administrators. The team meets biweekly to discuss all facets of the operation of the college.

Student self-nominations are open for all of the three committees, and must be submitted by noon on Monday, November 4th.

The form to self-nominate can be accessed via the QR code at right.



NEWS / ADMIN

Alexandra Soenarjo named Title IX Private Resource

By Blaise Paine, F23
Editor-in-chief

Assistant Director of Student Affairs and Wellness, Alexandra Soenarjo, has been named the college's Private Resource, the school announced October 25th.

Almost every staff person at Hampshire College is required to report to the Title IX Coordinator if a student tells them about something that could conceivably fall under the jurisdiction of Title IX, but the Private Resource is not required to report.

You can reach Soenarjo at amsSA@hampshire.edu.

NEWS / STUDENT GOV

SAB plans 2nd town hall for November 19th

By Blaise Paine, F23
Editor-in-chief

The Student Advocacy Board (SAB) will be holding its 2nd town hall of the semester on November 19th, this time held in the Dining Commons, and President Wingenbach invited to attend.

Holding the town hall in the Dining Commons and inviting President Wingenbach are both part of an effort on the part of the SAB to increase student engagement in the SAB, and were decided in an 8-5 vote and a 10-0 vote, respectively, at the SAB's October 29th meeting.

DISCLOSURE:
The author of this article is the Queer Representative on the SAB.

NEWS / HEALTH

Health Corner

By Blaise Paine, F23
Editor-in-chief

COVID Weather Report #5

Per the latest data from the CDC at the time of publishing, the **Wastewater Viral Activity** Level in Massachusetts is **Mod-**

erate, which is down from two weeks ago when it was High, however, it is **trending back up**. According to the CDC's predictive model, **cases are stable** in Massachusetts. However, **neighboring states are growing**, and Massachusetts is likely to do so as well.

The yearly winter wave seems

to be coming somewhat later than it has in the past, but we are heading into it.

According to the CDC's Nowcast model, the **dominant variant is** the Omicron-descended **KP3.1.1** at 57%.

Pfizer vaccines are available through Hampshire Health Services, although you must call ahead for an appointment and they are only available on Tuesday. Schedule an appointment at (413) 559-5458.

Hampshire is also holding a flu & COVID vaccine clinic on

November 4th, see Page 6 for details.

Free COVID antigen tests remain available to order from the federal government at **COVIDTests.gov**. Students are eligible to receive 4 tests.

SOURCES:
[Pandemic Mitigation Collaborative \(pmc19.com\)](https://pmc19.com)
[The People's CDC \(peoplescdc.org\)](https://people CDC (peoplescdc.org))
[Center for Disease Control \(cdc.gov\)](https://cdc.gov)

Counseling Services to provide election week counseling

Hampshire College Health and Counseling Services will be offering drop-in counseling sessions for three days, starting on November 5th, election day.

Students who have strong emotions about the election and its implications can drop by Montague Hall (near the Red Barn) on November 5th, 6th, and 7th from 1 to 4pm for a 1-on-1 counseling session to process emotions and develop coping strategies.

Vending machines now carrying pandemic mitigation supplies

Vending machines in Merrill House, Adele Simmons Hall, the library, Enfield laundry room, Emily Dickinson Hall, Franklin Patterson Hall, and Prescott Tavern are now stocked with KN95 masks, hand sanitizer, and COVID-19 rapid antigen tests, Director of Auxiliary & Dining Services Nick Mason announced Wednesday.

Vaccine clinic scheduled for November 4th in the RCC

Health Services will be holding a COVID and flu vaccine clinic in the Robert Crown Center (RCC) gym on November 4th from 10am to 2pm.

Students, staff, and faculty may show up and get vaccinated, provided they bring their insurance information.

Questions can be directed to Health Services by calling (413) 559-5458.

Editorial

leapfrog
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EDITORIAL / FACULTY

Professor Profile: Jenny VanWyk

By **Malfoy Kimmel, F22**
Contributor



JENNY VANWYK VIA HAMPSHIRE.EDU

The morning I interviewed Jenny VanWyk was a bright one. Most of the surfaces in her office were home to potted plants that soaked in the extra sunlight and made the room feel cozy and welcoming as we sat down to talk.

Jenny's official title is the Assistant Professor of Ecology and Global Change, which is just expansive enough to accommodate her many interests and fields of research. This semester, she's teaching Disease Ecology, an introductory course, and Experiments in Plant Ecology, which includes both lecture and lab sessions.

"I think it's going well," Jenny says when I ask her about her classes. "Disease Ecology is pretty challenging and it's a 100 level course, but it's Hampshire." She expresses her admiration for Hampshire's students taking the initiative to fill in the knowledge gaps for such a difficult class.

Jenny describes Disease Ecology in a nutshell: the study of how the environment shapes disease transmission. I ask Jenny to explain a little further, as I am not very science-minded.

As an example, Jenny asks me if I've seen how many acorns have been on the ground lately. She says that this is a sign of an oak mast year. "We don't have a full understanding of what triggers mast years," Jenny says. She explains how the plethora of acorns for mice and deer to feed on result in an uptick of Lyme disease, as those animals play host to ticks.

Plentiful acorns as a sign of incoming peaks in Lyme is just one example of the interesting topics she covers in Disease

Ecology. Jenny is passionate about teaching a concept she says is called One Health. "Human health is so tied to animal health, agriculture... you can't parse it out."

One of her most recent research papers investigates bee diseases and pathologies and how they spread. The article, published in Ecology, is titled Big bees spread disease: body size mediates transmis-

"Human health is so tied to animal health, agriculture ... you can't parse it out."

Jennifer VanWyk

Assistant Professor of Ecology and Global Change

sion of a bumble bee pathogen—check it out for yourself! It's no surprise that Jenny's favorite animal is bees—bumblebees, to be more specific.

"Hopefully I'll have multiple hives of bumblebees on campus as early as February," Jenny shares excitedly. They will be located in the basement of the Cole Science Center, where they can stay in a warm and regulated environment all year. She'll be studying the bees in relation to strawberry pollination for her next research project.

Another thing that Jenny is passionate about teaching is effective scientific communication. "There's a lot of dis-

trust of science in this country right now," Jenny states. "In order to do science, you have to convince people that your science is worth funding." The final project for the students in her Plant Ecology class is writing a grant proposal, their research distilled into a concise two pages. It's a hard thing to do, but Jenny knows firsthand how hard it is to receive scientific grants.

One of the grants she wants STEM students to know about is given out by the National Science Foundation—the Graduate Research Fellowship Program, which you can apply for even before starting your experiment. It pays for three years of graduate school, including tuition, health insurance, and stipends. Acceptance into the GRFP is very selective, but in Jenny's words, if you have it, "I'm not saying you can get in anywhere... but kind of."

To finish up our interview, I ask Jenny what she's involved with outside of school and classes. She's working on community-based projects like the Greenwich food forest and carbon sequestration—which any student is welcome to come talk to her about!

Outside of teaching, Jenny really enjoys gardening, and often brings food from her home garden to her office to give away. She also cans tomatoes, raises livestock like pigs and chickens, and is an avid cross-country skier.

My interview with Jenny enlightened me to a dynamic and passionate professor that the science department at Hampshire is lucky to have. Keep an eye out for more issues of the Leapfrog as I talk to more new faculty this year, and look forward to Jenny's classes in the spring!

Letters to the Editor

This section is for Letters to the Editor! If you, dear reader, have thoughts about anything Leapfrog has covered that you would like to share with the campus community, you can write a letter to be published here in the next issue. See below for details!

Letters to the Editor come from members of the Hampshire College community, and do not necessarily represent the opinion of Leapfrog or any of its contributors.

Letters to the Editor may be a maximum of 200 words and should be emailed to letters@hampshireleapfrog.org no later than 5pm on the Tuesday preceding the issue you want your letter to be published in.

Leapfrog reserves the right to decline publishing your letter for any reason.

CLASSIFIEDS

Classified ads are short ads sorted into categories, composed only of text.

Classified ads can be submitted to classifieds@hampshireleapfrog.org. If your ad is time-constrained, please specify how long you would like the ad to run; or email again when you want it to stop running.

Please include at least one form of contact information.

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EDITORIAL / ENVIRONMENT

Endangered Mycology: *Echinodontium ballouii*

By Adonis, F23
Contributor

Out of the estimated millions of species belonging to the fungal kingdom, only an approximate 14,000 have been described. And due to loss of habitat from the Climate Crisis and human disturbance, some of these currently described species are considered endangered by the IUCN Red List of Threatened Species. Together, we will take a biweekly look at one of these endangered species and discuss the facts of both the fungal specimen and its conservation.

Native to Northeast America is an endangered mushroom-producing species named *Echinodontium ballouii*. There are only around half a dozen species in this genus described worldwide, leaving some to colloquially refer to it as a genus of "living fossils." This specific species only grows on one species of tree in Northeast America, the Atlantic White Cedar (*Chamaecyparis thyoides*). This mushroom is considered a biotroph that becomes necrotrophic in its later life cycle, which can take up to 40 years. While it is classified as "parasitic," the goal is not to kill the host plant, as it is in fungi that are solely necrotrophic. Rather, this species keeps the host alive while establishing itself in its tissue.

The main reason for its endangered classification is the destruction of its host species for logging purposes. While its host species is no longer used as heavily for logging and is classified as "Least Concern," *ballouii* seems to have never recovered from the effects of logging and an estimated 250 individuals or less exist today, and have only been observed growing on 20 trees. This is likely due to the fact that this is an old-growth polypore, meaning that the production of fruiting bodies can take up to 40 years. This mushroom was thought to be deadly to Atlantic White Cedar, but it is unlikely that this is the case. The greatest threats to Atlantic White Cedar are logging and pollution/drainage of its natural wetland habitat. This mushroom was also thought to be totally extinct for decades, before being found again in the early 2000s.

There are many species of old growth polypores similar to this one under threat of extinction. This is because the destruction of old growth forests had led not just to the decline of tree species, but also to the endangerment and, in some cases, total extinction of the old growth mushrooms that grow on them. Even in cases like *ballouii*, where the species is parasitic, old growth polypores have amazing potential to teach us about the life cycle and genetics of fungi.

EDITORIAL / FOOD

Food Justice: SNAP & Local Resources

By Kenzie Doherty, S23
Contributor

The Supplemental Nutrition Assistance Program, aka SNAP, formerly known as Food Stamps in Massachusetts is a great resource for those struggling with food security and as a Hampshire Student you may qualify. There are three separate ways you can potentially qualify:

1. You live in a Mod and have a federal work study job
2. You live in a Mod and work 20+ hours a week (may not qualify if you earn too much yearly)
3. You have a partial meal plan and a full Pell Grant

If any of these pertain to you, you likely qualify.

The easiest and most direct way to apply is to email Megan Schuck at Food Bank of Western Mass (megans@foodbankwma.org). She deals with Hampshire College students regularly and will promptly email you the required forms which she will submit on your behalf. You can also call or apply online through DTA Connect (Department of Transitional Assistance), however this may make the processes long or more difficult for some. It is incredibly important to note you DO NOT have to be a permanent resident of Massachusetts to apply for SNAP, you will simply use the college's address for your permanent residence. Once your forms are submitted, you

will be notified by DTA about the need to complete a phone interview which can be scheduled by yourself or DTA. It is a short interview that will ask further questions about your financial situation. Once completed, you will be mailed (either physical or email) a decision letter and EBT card if approved. Having an EBT card can give you other benefits as well. Places like the River Valley Co-Op offer discounts for people using EBT (~10%) and Massachusetts Healthy Incentives Program (HIP) allows refunds back up to \$80 when buying produce at local markets and stands that participate.

Amherst Survival Center is a local food bank that can provide delivered groceries if you have access barriers as well. On-campus resources include:

- CSA shares, which are provided if you live in a mod.
 - Hampshire Free Grocery every Monday at the Enfield fire pit (@hampfreegrocery)
 - Community soup served in the Dakin Student Life Center on Fridays (@hampsoup)
 - The Food Forest located behind Greenwich has pickable fruits and berries depending on time of year
- More in-depth coverage on these and other Hampshire community-led resources to come in future issues of Leapfrog.

EDITORIAL / ENVIRONMENT

Bird Safety During Migration Season

By Kenzie Doherty, S23
Contributor

Fall migration season (September to November) is one of the best seasons to witness birds in abundance, however it can also be one of the deadliest. Light pollution and windows are birds biggest enemies during migration. Lights can disorient birds and not allow them to navigate properly leading to window strikes as birds cannot comprehend glass like we do.

The National Audubon Society estimates anywhere from 300 million to one billion birds die each year due to window strikes. Birds who fly off immediately after strikes also often don't survive due to internal injuries.

What can you do to help?

The first and most important step to saving birds' lives is preventive methods. Turn off lights when you're not in the room, especially at night. This can reduce light pollution that distracts birds during flight. Next is window covers. Window preventatives come in many different forms including reflective films, stickers, cords, and even your own art. Sticking decorative decals or painting murals on your windows can help birds understand that see through objects are, in fact, solid, and help them avoid collisions. Window films and decals are readily available for purchase on many bird conservation sites like American Bird Conservancy and National Audubon Society as well various online retailers. You can also simply close your window shades or blinds which is a simple solution in most homes. Placing bird feeders on your window can also help reduce collision as birds will stop at the feeder instead of flying into the window to pass.

What should I do if I find a bird that may have struck a window?

If you've found an injured bird the first step is to observe its behavior and look for any immediately visible injuries like a broken wing, beak, or

blood coming from orifices. No matter what type of injury, you should immediately call a wildlife rehabber, but especially if there are extremely visible injuries.

You should never take a bird in on your own unless you are licensed to do so. It's important to wear gloves or another form of protection like a towel around your hands to prevent disease transfer, especially if the bird has discharge from the eyes, nose or mouth as these are symptoms of viral diseases.

If the bird is found in a high traffic area and not leaving, you should gently pick up the bird with one hand over top of it and one under and place it in a container with a towel and air holes, then move the container somewhere dark with low traffic, safe from predators. Do not attempt to force feed it water or food, as this can worsen its condition.

If the bird is limp and unresponsive, don't immediately consider it dead. When in shock, birds will not blink or move, and they can also slow their breathing if they feel they're in danger. The best way to confirm a bird is dead is to check for stiff, unmovable legs. Birds go into rigor mortis within minutes after death. If you can bend and move the bird's leg with ease, it is likely still alive.

If you cannot bring the bird to a rehabber immediately or they cannot pick it up immediately, you can leave it in the container for 1-2 hours and attempt to release it once it has become responsive and has no visible serious injuries. If the bird does not leave on its own, please continue to try and contact local rehabber.

If you find a possibly hurt bird well away from windows with no visible injuries, the same procedure as above applies. However, it is important to report the bird to US Fish and Wildlife Services as avian flu is spreading among birds and they are trying to track occurrences.

AD

THE GUY WHO DIDN'T LIKE MUSICALS

AUDITIONS: November 1st & 2nd SAT FRI

TO BRING:

a MONOLOGUE
30 SECONDS OF
a SONG

CHARACTER
INFO



Taken out by Ike Rubin, F22

I've found a baby bird, what do I do?

Baby animals are often mistakenly identified as injured and taken in by unqualified people who think they're doing a good thing, but unfortunately they're not.

If you've found a baby bird with little to no feathers, then it's likely fallen out of its nest. If the baby is not visibly injured, you can pick it up and place it back in its nest which is likely in the tree it was found near. Signs of an active nest include recent bird feces, food matter, and other young. If there is no nest to put it in or you find the same bird kicked out of its nest multiple times, it may be rejected by its parents. If this is the case, it's best to contact a wildlife rehabber immediately.

If you find a bird with most of its feathers that is not acting strange or injured and is avoiding you, do not attempt to catch it. Fledgling birds are still learning how to be a bird and spend a lot of time on the ground. It may be hard to tell an injured bird and fledgling apart but fledglings will oftentimes fly away but remain

in the same area. An injured bird may attempt to fly away but will not exhibit fear of people due to being stunned.

BIRD REHABBERS

Below is a list of local bird rehabbers, from closest to campus to farthest.

Julie Anne Collier - Wingmasters 413-549-8164

Dell Cullum 631-377-6555
Sherry Himmelstein, VMD - Spruce Hill Veterinary Clinic 413-782-3183

Paula Kirkpatrick 413-427-6772 (no migratory birds)
Dawn Fopp 413-247-4399 (no migratory birds)

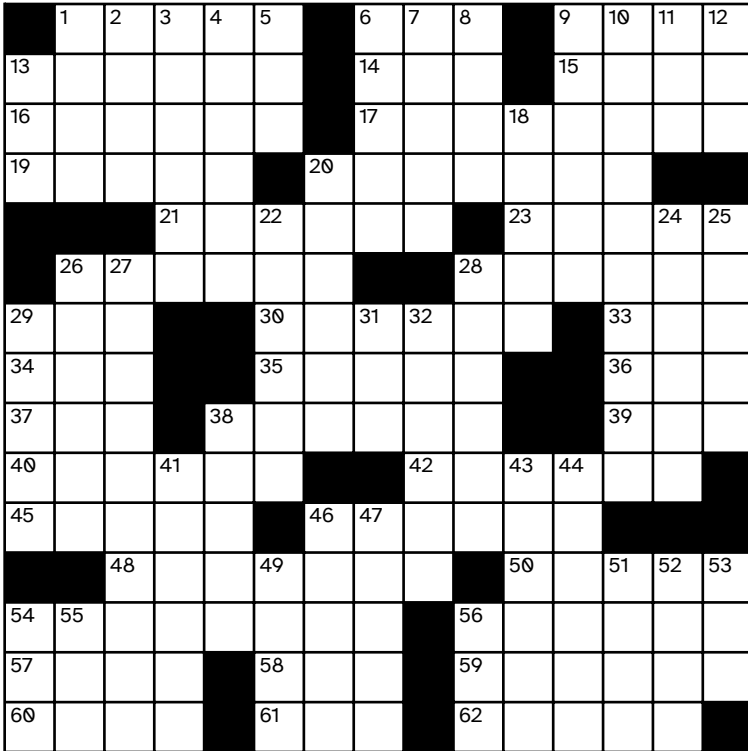
Thomas Ricardi - Birds of Prey Rehab Facility 413-369-4072

Barbara Skelly - The Center for Rehabilitation of Wildlife 413-652-8658 (baby song birds and waterfowl only)

Eden Curtin - Valley Veterinary Services 413-274-7077 (no migratory birds)

Michael J. Farrow 508-294-8547

Puzzles & More leapfrog student newspaper



Puzzle by Alex Grosman, F22 11/1/24 (No. 3)

- ACROSS**
- 1. Amphibious mammal, in brief
 - 6. Hailed vehicle
 - 9. Acronym for subjects outside the humanities
 - 13. Large estates
 - 14. Title for Jeanne d'Arc, abbr.
 - 15. Homemade bombs, abbr.
 - 16. Clothing line?
 - 17. Speaker of many languages
 - 19. Respond to stimulus
 - 20. In which #0F4C81 is Classic Blue
 - 21. Element used as contrast for X-ray imaging.
 - 23. K, to Homer.
 - 26. Buzz on the moon
 - 28. Fresh Prince of -----
 - 29. Method of communication between different programs, abbr.
 - 30. Customizable section on Discord, Slack, and other messaging apps
 - 33. Three in Italian
 - 34. Indicator of year, at Hampshire
 - 35. Impostor
 - 36. Bowler or fez, e.g.
 - 37. Praising poem

Crossword | By Alex Grosman, F22 Contributor

- 38. Panic! at the Disco song "This is -----"
- 39. Location suffix for demonyms
- 40. Brings up
- 42. Place fit for a king
- 45. Japanese box for food
- 46. Continue
- 48. It favors the bold
- 50. Logic puzzle also called "Light Up"
- 54. Gas up
- 56. Reproductive part of a plant
- 57. Scottish hill
- 58. Warner Bros. channel for watching films
- 59. ["Oh no! A mouse!"]
- 60. Creative D&D class
- 61. Dairy alternative
- 62. Through the grapevine, maybe
- 20. Horses with color patches
- 22. Weed stores, in slang
- 24. Jack Sparrow, e.g.
- 25. Glacial landform with a name from the French for ridge
- 26. Family of bees
- 27. Be paranoid
- 28. Type of fabric used in potato sacks
- 29. Cute slang
- 31. Biter on the Nile
- 32. Conical tent with smoke flaps
- 38. Spiders -----, who eats over 10,000 spiders each day
- 41. Put away
- 43. Detest
- 44. Capital of Türkiye
- 46. See 47-Down
- 47. Ysma to 46-Down
- 49. Unlike boobies, they eat insects and seeds
- 51. Arab ruler, var.
- 52. Richards of The Fantastic Four
- 53. Sign
- 54. Flow partner
- 55. Grp. supporting the second amendment
- 56. Cryptographic method for remote login, abbr.

DOWN

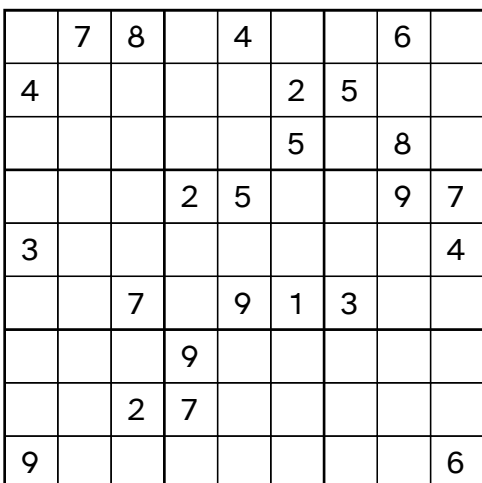
- 1. Employ
- 2. Parts of the small intestine
- 3. Lake in New York
- 4. Christian leader
- 5. Sugar suffix
- 6. Where to watch over the U.S. House
- 7. Make amends
- 8. Keep your pants on!
- 9. S in SNR
- 10. Like Professor X or Martian Manhunter
- 11. Old name for Tokyo
- 12. Colorado winter time zone, abbr.
- 13. Blu-Ray player precursor
- 18. Wooden beams used to distribute weight

ANSWER TO PREVIOUS PUZZLE



Puzzle by Jamie Gill, F23 10/18/24 (No. 2)

Sudoku

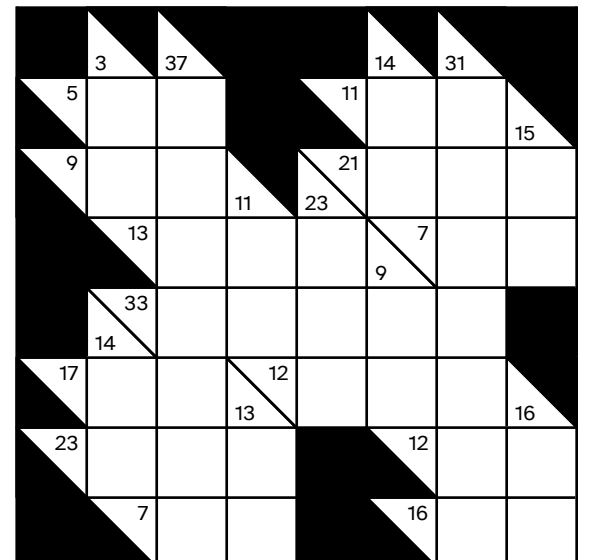


Puzzle by Blaise Paine, F23 11/1/24 (No. 3)

Kakuro

Kakuro, also known as Cross Sums, is a logic puzzle akin to a hybrid between a crossword and a sudoku.

To play, fill the empty grid cells with digits 1-9 such that the numbers in the spaces to the right of a clue number in the upper right corner of a cell add up to the clue number, with no digits repeating; and that the numbers in the spaces below a clue number in the lower left corner of a cell add up to the clue number, with no digits repeating.



by Blaise Paine, F23 11/1/24 (No. 1)