

EDITORIAL

Professor Profile: Caoimhe Harlock

By Malfoy Kimmel, F22
Contributor

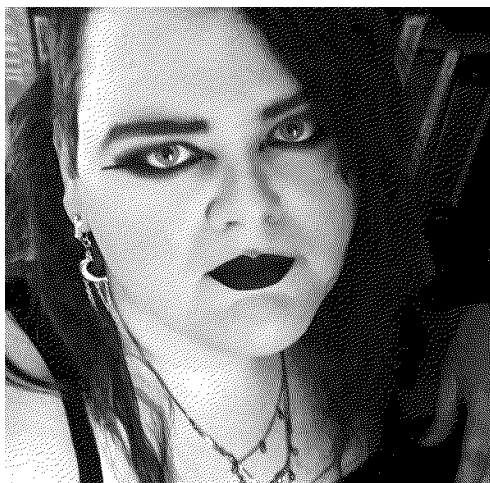
This week, I sat down with Professor Caoimhe Harlock after one of her classes, *The Trans Renaissance: Contemporary Transgender Fiction and Film*. Caoimhe, pronounced KEE-vah, has just begun her first semester teaching at Hampshire College, and after just a few weeks, has a positive outlook on the rest of her tenure here.

"I think classes have been going great," says Caoimhe, who had been looking forward to meeting Hampshire students ever since responding to the College's job advertisement. "Some of the first opportunities I got to teach were with really engaged students," and Hampshireites fortunately fit that description.

Not only is this Caoimhe's first time at Hampshire, but her first time living in New England. Hailing from rural Florida, Caoimhe spent her twenties receiving her higher education in the southern U.S., attending University of Texas Austin, Duke University in Durham, North Carolina, and receiving her master's degree in Knoxville, Tennessee.

I ask Caoimhe what she thinks about living in Massachusetts. She appreciates what living up north has to offer, despite how different it is from her previous milieu. "I really like how rural Amherst is," she says, "It's good for my soul to live where there's a bunch of dairy farms."

I ask Caoimhe about what she likes to do outside of teaching, and our conversation steers to-



Caoimhe Harlock, via www.hampshire.edu/academics/faculty

wards film.

Caoimhe shares that she spent much of her twenties watching works with "dour themes about religion and existentialism, the search for meaning and all that," like those of Swedish director Ingmar Bergman. Caoimhe also enjoys the post-war work of Japanese directors Kenji Mizoguchi and Masaki Kobayashi. On a more lighthearted note, Caoimhe suggests the campy, anti-fascist *Puppet Master III: Toulon's Revenge*.

In addition to film, Caoimhe mentions that she plays the bass - "not very well, but I like it" - and spends time at home with her partner, her cats, and her dog, where she does what she loves most, which is creative writing and making comics.

Caoimhe's debut novel, which she is putting the final touches on, is called *Take Up the Serpent*,

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about “a young trans girl living in rural Florida whose father is an Evangelical minister.”

After *Take Up the Serpent*, Caoimhe hopes to start work on an untitled novel, which she describes as a spiritual sequel to *The Brothers Karamazov* by Dostoevsky.

Both of her novels draw on her Evangelical upbringing in Florida. “My relationship to religion as a kid was kind of a violent one,” Caoimhe shares, and after leaving her home, she had a period of “reactionary atheism.” However, later in adulthood, she began to reforge her relationship with spirituality and is now a self-described practitioner of witchcraft and a priestess of the goddess Hecate. “I like to think of transness in spiritual as well as social and cultural dimensions,” Caoimhe says. Caoimhe’s comic strip “Mothers,” available on her website keevacomix.com, speaks beautifully to the experience of femininity and transness through a spiritual lens.

In the final minutes of our conversation, I ask Caoimhe if there are any books or artworks that she would recommend to *Leapfrog* readers. She praises the graphic novel *My Favorite Thing is Monsters* by Emil Ferris, about a young queer girl growing up in the late fifties and early sixties Chicago who relates to horror movies and imagines herself as a we-

rewolf. Caoimhe also plugs Dostoevsky once more, saying that “*The Brothers Karamazov* is a difficult book that remains relevant in a lot of surprising ways,” nearly 150 years after its initial publication.

In a short amount of time, my interview of new professor Caoimhe Harlock has given me a deeper understanding of her background, her personality, and her interests, showing that she is part of a cohort of people that Hampshire College will appreciate and welcome with open arms. Look out for more Professor Profiles in future issues of *Leapfrog* as I sit down with more new faculty this semester, and keep an eye on The Hub for Caoimhe’s classes in the spring!

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AD

HAMPSHIRE COLLEGES
FIRST MUSICAL IN FOUR YEARS
THE GUY WHO DIDN'T LIKE
MUSICALS
INTEREST MEETING!
EDH OCTOBER FOURTH 6:00 PM

Taken out by Ike Rubin, F22

leapfrog
student newspaper

*“All the news
that’s fit to ribbit!”*

Leapfrog is not affiliated with Hampshire College, and does not necessarily reflect the opinion of Hampshire College or any of its students, alumni, staff, faculty, or administrators.

Leapfrog Student Newspaper
Volume I, Issue #3
Oct. 4, 2024

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EDITORIAL

Transparency Organizing Committee meets with President Wingenbach

By Adonis Dickey, F23
Contributor

On Tuesday, October 1st 2024, the student-organized Adhoc Transparency Organizing Committee met with college president Ed Wingenbach regarding the student frustration and organizing which followed the restrictions of work study working hours to 7 hours per week. The following article is a summarization and discussion of the notes written by one member in attendance to the meeting, Raymond Kasei, F23. This article may include bias, as it is written by another member of the committee who was present at the meeting.

Wingenbach began the meeting with introductions and stating his interests and goals. He expressed interest in:

1. A way to send out accurate financial information to students, and

2. More student participation in the making of these decisions.

The Organizing Committee began introducing our demands, specifically as they relate to clearly defining the terms of transparency and affirmative action in student hiring on campus.

Proposals of policies to assist work study students included:

- Prioritizing work-study students in the hiring process, especially BIPOC, disabled, and international students.
- Allowing work study students to access a list of jobs *before* non work-study students, as well as holding workshops and providing resources to work study students to assist them with the needed skills to get hired at certain places on campus.

Wingenbach claimed to agree wholeheartedly with the demands for affirmative action in student hi-

ring, and explained that the reduction in student hours was a last minute, “duct taped together” attempt at doing so. The stated goal is to reduce the amount of hours current students are working to allow for more work study students to be hired. Wingenbach explained that this originally came from the desire to restrict the hiring of non-work study students, but this was seen as too much of a last minute decision that would cause too much chaos. He offered to members of the committee a place in creating a new work study policy that could be implemented the following school year.

The conversation then shifted to the topic of transparency, beginning with the question of why this information behind the decision wasn't given to work study students. Wingenbach explained that he didn't anticipate the effects which the reduction would have on students, and expressed difficulty in disseminating information to campus, using examples of Daily Digest along with expressing concern that his emails weren't actually reaching all students. Members of the committee reassured him that his emails do in fact reach far throughout campus (and even other emails not sent by the president, with students making reference to RLC Ben Schwartzberg's red lentil soup recipe mentioned in one of his popular emails.)

The board proposed our demand for a quarterly report sent out to students on the financial go-ons of the college, as well with footnotes linking to more detailed information and sources. Wingenbach expressed concern with issues that could be created through simplification of budget in-

formation, and the committee expressed our hopes to bridge the gap by providing both a simplified version of the budget information along with direct reference to the sources for more financially literate students to look at if wanted. More discussion followed, surrounding the ideas of workshops for students on personal and organization financial literacy, as well as a proposition for the creation of a college budget FAQ email where students could direct their questions.

The meeting ended with a copy of the list of demands being handed to Wingenbach, as well as the immediate demands for an understandable and comprehensive report on the college's current financial situation and later meetings of the Adhoc Transparency Organizing Committee with Wingenbach to ensure that demands are met.

The writing of this article summarizing the meeting was mentioned at the end of the meeting, and President Wingenbach requested that a copy of the article be sent to his office so that he could ensure that our takeaway was the same as his. However, he explicitly stated that he was not requesting that the article be withheld until he had reviewed it, nor was he requesting that he have any editorial authority on the article.

As such, Wingenbach has not had any influence on the writing of this article. He will be provided a copy of the article, and any commentary he may wish to add will be published in a future issue of Leapfrog.

DISCLOSURE:

Both the author of this article and the editor of Leapfrog are part of the Adhoc Transparency Organizing Committee and were present at this meeting.

NEWS**Climbing wall opens October 8th**

By Blaise Paine, F23
Editor

The climbing wall in the Robert Crown Center will be opening for the first time this semester on Tuesday, October 8th.

Any student, regardless of experience will be able to come and try climbing with the help of wall monitors from 6:30 to 8:30pm on Tuesdays and Thursdays for the rest of the fall semester.

Additionally, students can receive belay lessons from 8:15 to 9:15pm by appointment. Any students interested in belay lessons should speak with a wall monitor.

Questions about the climbing wall or belay lessons should be directed to Michelle Lloyd-Dedischew at mldOP@hampshire.edu.

NEWS**Merrill House gets new RLC**

By Blaise Paine, F23
Editor

Merrill residents now have a new Residence Life Coordinator in Selena Hocker, who started September 9th.

Hocker received a Bachelor of Fine Arts degree from Massachusetts College of Art and Design in 2020, and has worked as a residence life coordinator at both Concordia College and Rhode Island School of Design.

Will Rosa served as Merrill's interrim RLC after Ben Schwartzberg moved to covering the mods when Kae Klepitskaya left the school in early June. Going forward, Schwartzberg remains the RLC for the mods, and Rosa has gone back to covering only Dakin.

NEWS**HampStore holding t-shirt design contest**

By Blaise Paine, F23
Editor

The HampStore is continuing its yearly tradition of holding a contest for student artists to design a shirt for the HampStore.

The winner gets their design printed on shirts sold at the HampStore, and a free shirt.

Last year's student design was made by Fernanda Amagasaki, F22, and sold on blue and green sweaters.

Submissions are open until October 14th, and may be directed to Tammy Ryan, the HampStore Manager, at TRyan@hampshire.edu. The campus community will vote for the winning design.

AD / COLUMN**News Leaf: New Happenings at the Environmental Club**

By Isaac Russell, F21
Guest

Did you know there's a new environmental club on campus? New Leaf is a community hub of gathering for environmentally-minded students, looking for ways to improve the natural environment 'round these parts. Our goal is to create projects and support student initiatives to promote environmental sustainability and a clean, healthy campus environment.

The club fell inert following the 2019 kerfuffle, but we're bringing it back! Signers Avery and Isaac got the idea while drafting Hampshire's 2024 Climate Action Plan. Our first get-togethers involved painting flower pots and making

recycled paper by shredding the Omen!

We have a very unique and exciting project planned for October: an invasive species easter egg hunt! We need to know where outlaws like garlic mustard and Japanese knotweed are hiding, look out for their wanted posters to identify them! Report your sightings to our signer Isaac Russell (iyr21@hampshire.edu), and we'll stick them on a map to help our campus grounds department take care of them. Rewards to whoever can accurately spot the most!

Questions? Have ideas to share? Talk to us! Our meetings are every first and third Monday of the month, 4-5pm in the Kern room 202!

NEWS**Student walkout for Palestine called for October 7th**

By Blaise Paine, F23
Editor

Fliers were distributed across campus Thursday afternoon calling for students to walk out of their classes on Monday, October 7th at 11:30am, and meet on the library lawn, in honor of Palestinian lives lost in the State of Israel's ongoing genocide in Gaza and the West Bank.

The walkout, organized by Hampshire College Students for Justice in Palestine, is connected to the National Students for Justice in Palestine's 'Week of Rage' initiative, which calls for widespread student action from October 7th to 11th, in protest of the genocide.

NEWS

Mixed Nuts to hold craft fair during Friends & Family Weekend

By Blaise Paine, F23
Editor

Mixed Nuts, in collaboration with Tyler Clupny, F20, will be holding a craft fair from 1 to 4pm on the Library Lawn on Saturday, October 19th, coinciding with Friends and Family Weekend. Clupny previously organized the craft fair at last semester's Spring Jam event on the Library Lawn.

Students can expect to see a plethora of student art and crafts for sale, similar to the craft fair held during the Five College Queer Gender & Sexuality Conference last semester, which had prints, patches, pins, earrings, hats, scarves, and a variety of other trinkets available to peruse and purchase.

Students interested in selling at the craft fair can request a table, including accessibility accommodations for vendors, from Mixed Nuts by filling out the form at



right.

AD

Post-apocalyptic Shakespeare auditions in early October

Taken out by Andy Amendolia-Webb, F21

William Shakespeare's *Troilus and Cressida* is set in the final days of the Trojan War, when Troy has not yet fallen, but is well past the point of no return. Our production is about living and loving in the face of impending societal collapse. It is a story that rages against the dying of the light.

NEWS

Theatre Board election results

By Blaise Paine, F23
Editor

The Hampshire College Theatre Board's open house and elections concluded on September 19th, and the officers are:

Facilitator Emil Nasto, F23
Apprentice Analise Maya, F24

Secretary Ryan Nivus, F23

Budget Coord. Apprentice Ike Rubin, F22
Ryan Nivus, F23

Fac/Staff Liaison Kamden Denomme, F23

Outreach

Space Monitor Malfoy Kimmel, F23

Property Monitor Autumn Falcone, F24

Delegates Cal Kennedy, S24
Isaiah Woods, F21
Pierce Docherty, F21
J. Cramer, F23
Ash Gershon-Palma, F24
Ian Eskesen, F23

This production takes place post climate apocalypse, and is interested in the aesthetics of nature reclaiming and overpowering abandoned industry.

All auditions and callbacks will be held in the EDH Mainstage. This zero-judgment text-centric rehearsal process is suited to everyone from total newcomers to seasoned experts!

WORKSHOP AUDITIONS: Friday, Oct. 4th at 4:30PM

Zero preparation necessary! An hour-long, low-stakes workshop. Expect some simple group theatre exercises. Please arrive **on time** and ready to work!

MONOLOGUE AUDITIONS: Saturday, Oct. 5th, 2 to 4PM

Drop in at any point in the au-

NEWS

Students elected to Board of Trustees committees

By Blaise Paine, F23
Editor

Hampshire College is one of few colleges to include students as voting members of its Board of Trustees' committees.

These student positions are elected, and following a self-nomination process and subsequent student election, two of those positions have been filled for the next year.

Haleema Sadia, F21, has been elected to the student position on the Outreach and Advancement Committee, which concerns itself with fundraising, communications, and marketing for the college. This position was previously held by Austin Schacht-Purrington, F23.

Zeynep Yurekli, F21, has been elected to the student position on the Student Experience Committee, which oversees and plans policies that ensure a healthy and enjoyable college experience for students. This position was previously held by Phoebe Chen, F22.

dition window. Come prepared with a 15 to 20 line classical monologue. Memorization non-mandatory!

Regardless of your audition style, please anticipate attending **CALLBACKS on Sunday, Oct. 6th. 2 to 4PM.** Short sides will be provided, with newcomer-friendly summary/translation available. The rehearsal process will begin approximately October 22nd.

Any questions about auditions or the show can be sent to the director, Andy Amendolia-Webb (amw21@hampshire.edu) or the production manager, Pierce Docherty (pbd21@hampshire.edu).

DISCLOSURE:

The editor of Leapfrog is the sound designer for *Troilus & Cressida*.

NEWS

Campus Safety & Wellbeing publishes on-campus crime report

By Blaise Paine, F23
Editor

CONTENT WARNING:

The following article discusses violence, domestic violence, sexual violence, and drug & liquor law enforcement.

Every year, the college is required to publish statistics on all crime reported on Hampshire College's campus for the previous calendar year.

This requirement comes from the Clery Act. Passed in 1990, the Clery Act is named for Jeanne Clery, a college student who was murdered on a campus with a history of violent crime.

According to the report, the following on-campus crimes were reported from January 1st, 2023 to December 31st, 2023:

6 instances of rape, 3 instances of fondling, 1 instance of dating violence, 8 instances of liquor law violations, 11 instances of drug law violations.

Of note, no liquor law or drug law violations resulted in arrests, and were only referred to disciplinary action through the school.

When reached for comment on this particular quirk of the statistics, Campus Safety and Wellbeing did not respond in time for publishing.

The Clery Act requires reporting on a variety of other crime categories, but none were reported this year, including 0 reports of stalking despite it being a hot-but-ton issue during the fall 2023 semester.

Additionally, the Clery Act requires the school disclose if any reported crimes had an element of bias towards the victim's identity. 2 cases of race-based harassment were reported in 2023.

AD

Mixed Nuts hours for fall 2024

Taken out by Mixed Nuts

	MON	TUE	WED	THU	FRI	SAT	SUN
10:00 → 12:00	Open	Closed	Closed	Closed	Closed	Open	Open
12:00 → 2:00	Open	Closed	Open	Open	Open	Open	Open
2:00 → 4:00	Open	Closed	Open	Open	Open	Open	Open
4:00 → 6:00	Open	Closed	Open	Open	Open	Open	Open
6:00 → 8:00	Open	Closed	Open	Open	Open	Open	Open
8:00 → 10:00	Closed	Closed	Closed	Closed	Closed	Open	Open

NEWS

Search for Director of Student Success & Retention returns 2 finalists

By Blaise Paine, F23
Editor

Hampshire College has narrowed down its search for a new Senior Director of Student Success & Retention down to two candidates: Temple Jordan, and Jenny Kurtz.

Jordan got her Master of Education in Organizational Leader-

ship from Endicott College in 2007 and has served in residence life and social justice facilitation roles at various colleges and universities since.

Kurtz got her Master of Education in Social Justice Education from Umass Amherst in 2008 and has been Hampshire College's director of Prevention and Education since August 2023, with previous roles in residence life and social justice facilitation at Smith College and Rutgers University.

The search committee, chaired by SVP for JEA, Sheila Lloyd, will be holding two open forums, one for each candidate.

Jenny Kurtz's open forum will be on Thursday, October 3rd, from 10am to 11:15am, and Temple Jordan's open forum will be on Friday, October 4th from 10am to 11:15am, both on Zoom.

Scan the QR code at right for links to the Zoom meetings.

The two candidates will discuss their visions for ensuring the success and belonging of BIPOC, international, queer, trans, neurodivergent, and disabled students, as well as non-carceral approaches to community standards. Students will have an opportunity to ask the candidates questions.

The position of Senior Director of Student Success & Retention has been vacant since the beginning of the semester, when the previous director, Shawn McQuillan-Krepps, left the college



AD

LEAPFROG WANTS YOU TO CONTRIBUTE

Notice how Leapfrog is basically only written by one girl? Also notice how that girl has a conflict of interest with basically everything? Help that girl change that fact by contributing to Leapfrog!

Write a fun column, or an opinion piece, or join as a full reporter writing the news!

Interested?



Scan the QR code at left to join the Leapfrog Discord

Taken out by Leapfrog

NEWS

College looking for volunteers for CSRBs

By Blaise Paine, F23
Editor

The department of Justice, Equity, and Antiracism is looking for members of the campus community, students, staff, and faculty, to serve on Community Standards Review Boards.

The CSRBs are convened on an as-needed basis to address alleged violations of the Community Standards, and hear cases, make rulings on cases, and assign accountability measures/sanctions to perpetrators.

Each CSRB typically consists of one student, one faculty, and one staff person. Volunteers are placed in a pool to pull on for each CSRB, much like a jury selection pool, for a period of one year.

Members of the community interested in volunteering should reach out to studentsuccess@hampshire.edu.

FROM THE EDITOR

Request for comment on Leapfrog content marking

By Blaise Paine, F23
Editor

Leapfrog is committed to clear labelling of its content, but it has become clear to me that one particular category is more difficult to pin down than others: advertisements. I have found the line between advertisement and column to be particularly difficult.

The LARP club Mythos has taken out an advertisement in this issue, but does that mean that all submissions from a club concerning that club's activities are advertisements? Is News Leaf, the newsletter that the environmental club New Leaf is now publishing in Leapfrog also an advertisement because it promotes club activities? Or is it a column because its a recurring segment?

For this issue, I have chosen to categorize News Leaf as an AD / COLUMN, to play it safe.

This prompted me to think about other articles that are also columns: the COVID Weather Report is news that is in each issue, so its also a column; the frontpage story, a profile of a professor, is editorial content but its also a column because Malfoy intends to write more. Does this mean that column is a redundant category that doesn't make sense to include? It tells you only about format, not about content. Perhaps thats useful information to include, though!

In short, my questions to Leapfrog's leadership are as follows:

1: What defines an advertisement? And 2: Should article categories reflect only the content (i.e: news) or also the format (i.e: column)?

If you have thoughts, email me at bfp23@hampshire.edu, or pop in to the Leapfrog Discord.

AD

Student Advocacy Board office hours for fall 2024

Taken out by the Student Advocacy Board

ACADEMIC REP		AFFINITY GROUP REP		CAMPUS ENVIRONMENT REP		STUDENT LIFE REP	
Fiona Cox	fcc22	Kenine Dieuveuil	kyd21	VACANT		Luz Karla Suárez	lks21
Friday 1-3pm, Kern Atrium, Email for Zoom		Tuesday 5-7pm, Kern Atrium, Email for Zoom				Wednesday, 3:45-5:15pm, Kern Atrium, Email for Zoom	
DIV I ACADEMIC REP		LGBTQIA+ REP		AMENITIES, RESOURCES, & SERVICES REP		DAKIN/MERRILL REP	
Sergio Bahena	sjb23	Blaise Paine	bfp23	Hyder Zafarullah	hoz22	Diante Rivera	djr21
Friday 1-3pm, Kern Atrium, Email for Zoom		Thursday, 2:25-4:25pm, Kern 108, Email for Zoom		Friday, 1-3pm, Zoom preferred, in-person if needed		Friday, 10am-12pm, Zoom, in-person by request	
DIV II ACADEMIC REP		RACE/ETHNICITY REP		SUSTAINABILITY REP		MODS REP	
Lyfrassir Walen	gw24	Cherish McNeil	chm21	Bridget Ronning	bbr22	Elisa Moreno Kiernan	zzc22
Wednesday 10am-12pm, Kern 108, Email for Zoom		Friday, 11am-1pm, Kern Atrium, Email for Zoom		Wednesday, 10am-12pm, Kern Atrium, Email for Zoom		Email for Zoom	
DIV III ACADEMIC REP		INTERNATIONAL STUDENTS REP				COMMUTER REP	
Violet Mark	mma22	Ricardo Pavanelli	rrp22			Zy Cooper	elm22
Monday 10am-12pm, Kern Atrium, Email for Zoom		Friday, 1-3pm, Kern Atrium, Email for Zoom				Email for Zoom	
		DISABLED STUDENTS REP				NON-TRADITIONAL REP	
		Luka Wolfe	alp23			Julia Anders	jua23
		TBD				Tues/Thurs, 11am-1pm, Email for Zoom	
5 COLLEGE REP		MARKETING & COMMUNICATIONS MANAGER		TREASURER		TRANSFER REP	
Xavriela Valdez	xv22	Ceonni Dunn	cnd22	Raymond Kasei	rank23	Libby Harrity	clh23
Monday, 10:30am-12pm, Kern 108, Email for Zoom		Monday, 10:30am-12pm, Kern 108, Email for Zoom		Monday, 4-6pm, Kern Atrium, Email for Zoom		Wednesday, 12-2pm, Kern 108, Email for Zoom	

NEWS

SAB confirms Luka Wolfe as Disabled Students Rep

By Blaise Paine, F23
Editor

Luka Wolfe, F23, was confirmed as the Disabled Students Representative at the Student Advocacy Board's open meeting on Oct. 1st, in a narrow 7 to 6 vote.

Wolfe is one of 4 students who nominated themselves for the empty seat following a call for self-nominations sent out on the 18th of September. The other 3 students were Adonis Dickey, Axen Wetzel, and Shane Brady. Wetzel was initially confirmed in a landslide during the Sept. 24th SAB meeting, but was unable to accept the position due to scheduling conflicts, so the two runners up were put to a vote on the 1st.

Wolfe's self-nomination highlighted their experience as a wheelchair user on campus, membership and regular attendance at Disabled Students Union meetings, experience as an Occupational Therapy Technician, and studies in disability justice.

DISCLOSURE:

The author of this article is on the SAB & voted in favor of Wolfe.

NEWS / COLUMN

COVID Weather Report #3

By Blaise Paine, F23
Editor

Per the latest data from the CDC at the time of publishing, the **Wastewater Viral Activity** Level in Massachusetts is **Very High** but **trending down** after a recent spike. According to the CDC's predictive model, **cases are declining** in Massachusetts.

The currently **dominant vari-**

ant is the Omicron-descended **KP3.1.1** at 58.7%, an increase from 32% two weeks ago.

Pfizer, Moderna, and Novavax **vaccines remain available** in pharmacies nationwide, **including the CVS** on North Pleasant St, **accessible via the PVT38.**

Recently updated vaccines are likely to be effective due to the overwhelming prevalence of variants descended from JN.1 and KP.2

Free COVID antigen tests are now available to order from the federal government at **COVIDTests.gov**. Each student is eligible to receive 4 tests.

NEWS

Financial Aid Office opens survey on student expenses

By Blaise Paine, F23
Editor

The Department of Financial Aid maintains an estimated cost of attendance at Hampshire College, beyond merely the costs the college bills directly to students. This includes expenses like books, household supplies, food, transportation, and rent if students live off-campus.

Financial Aid uses these numbers to inform potential of what they can expect to spend as they attend Hampshire, as well as inform decisions regarding eligibility for financial aid.

To update these numbers for the 2025-2026 academic year, Financial Aid is requesting information from students on their regular expenses via a survey.

The survey ends Friday, October 18th, and can be accessed via the QR code below.



NEWS

Student calls all-student meeting to discuss budget

By Blaise Paine, F23
Editor

Violet Mark, F22, called an all-student meeting in an email sent out to the student body on September 30th, to discuss the changes to student employment.

The meeting is scheduled for Friday, October 4th at 3pm in Franklin Patterson Hall, and an

agenda has been set to attempt to explain the ~\$700,000 shortfall, it's causes, the implications on the school's future, and to begin brainstorming a student response, which will be continued at another meeting at the same time the following Friday, focused on student action.

This is the second major student action to address student employment concerns, after the Adhoc Transparency Organizing Committee collected over 200 signatures on a letter of demands to administration. The Organizing Committee is currently in talks with administration on the issue, and met with President Wingen-

bach on October 1st. (For more on that meeting, see page 3)

Mark, in collaboration with Raymond Kasei, F23, reintroduced the practice of all-student meetings in March, the first focusing on student worker layoffs, failures of the Title IX system, and incidents of racism and other discrimination on campus. A second all-student meeting occurred in April, making this the third held in recent memory overall, and the 1st held in this academic year.

DISCLOSURE:

The author of this article is on the Adhoc Transparency Organizing Committee

COLUMN

September News from Sustainable Hampshire

By Sustainable Hampshire

Below are excerpts from Sustainable Hampshire's September newsletter.

View the full newsletter here on our website, at right.



Spotlight on: Forrest Fleur

Forrest Fleur (any pronouns) is a Div III student and drag artist who works with themes of environmental justice and queer ecology. Sustainable Hampshire Intern Ash Richardson-White chatted with Forrest about their Div, and how they got started in drag.

2024 Climate Action Plan Adopted!

At their May 2024 meeting, the Hampshire Board of Trustees voted to endorse the updated climate action plan created by students in Climate Action Unbound. So what's next?

• **Divisional/departmental Planning Sessions:** Sustainability staff will meet with staff in other departments to go over how they can support and incorporate climate action in their work. This is a first step in empowering staff, faculty, & students to take ownership of the CAP and their role in helping Hampshire achieve our goals. Each group will be supported in making their own climate action goals, based on this Climate Action Plan and the specifics of their own work.

• **Launch the Environmental Committee:** The Environmental Committee oversees the implementation of the Climate Action Plan. Committee members will be Hampshire staff, faculty, and stu-

dents, who will use their personal experience and knowledge to organize and prioritize the CAP's goals in a way that addresses injustices and fulfills our climate commitments. In addition, they will provide strategic planning and advising to Sustainable Hampshire. This semester, the Committee will focus on how to better integrate climate literacy and effective climate action into Hampshire's academic program.

• **Reignite the Sustainability Revolving Fund (SURF):** SURF helps fund projects that help improve energy efficiency and reduce campus emissions. Revolving funds use the savings from previous projects to help fund future projects. In addition, the new SURF will fund innovative proposals that directly address CAP priorities regardless of cost savings or pay-back time.

Waste Management Updates

Have you ever been confused about what goes in the trash, recycling, or compost bins on campus? Us too! Sustainable Hampshire and other dedicated community members have been working since last semester to help make it easier to dispose of waste responsibly:

• Student Lousig Morris designed new signage for all waste bins, based on extensive research and conversations with Hampshire's trash, recycling, and compost contractors. Check out Lousig's work on our website!

• Sustainable Hampshire interns completed a waste bin audit of several different locations around campus. Interns logged the location of every recycling, trash, and compost bin, and talked to building users to determine any changes that might help make recycling easier.

• Over the summer, Sara (Sustainability Manager) worked with Steve Duffy and Audra Schwalm in Facilities to map out a Waste Management Improvement Plan, including purchasing new bins and expanding support for composting

at select events. This plan is under review by Senior Leadership, and we hope to be able to buy some additional bins soon!

• During Orientation week, the Sustainable Hampshire team spent time "trash talking" at the Dining Commons and outdoor events, to help community members learn what to compost, recycle, and throw away on campus. Thanks to everyone for working with us to divert waste from the landfill!

• The new signage is going up over the month of September. If you would like a new sign for your area, please email Sara at sdraper@hampshire.edu.


Let's Connect!

This past spring, Sustainable Hampshire launched our official website and Instagram page! (@sustainablehampshire) These are places that people can go to to learn more about what we do and provide consistent and accurate information about sustainability on campus. This also includes updates on projects, initiatives, sustainability related events, and more, including a monthly newsletter from Sustainable Hampshire starting this September 2024!

Have thoughts or ideas on what you would like to see or learn about from us? Working on an environmentally-related project that you'd like to share with people? Tell us about it by emailing Sara Draper at sdraper@hampshire.edu.

AD

**Mythos
Wants You!**

Oct 19th  Oct 26th

**Go larp with us
2pm-8pm at EDH**

Taken out by Mythos

Crossword #1

By Alex Grosman, F22
Contributor

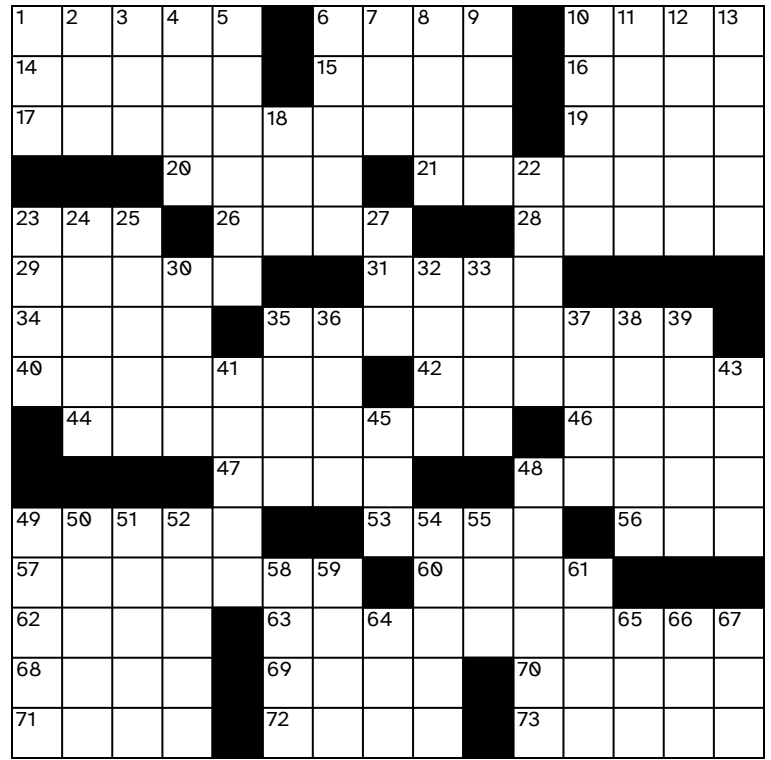
ACROSS

- 1. Place to get dry?
- 6. Try
- 10. Ali ____
- 14. It's clear in Madrid
- 15. Possess
- 16. Lyft alternative
- 17. *Sirius
- 19. Rant partner
- 20. From the top
- 21. Small details
- 23. Fuel
- 26. Unmoving
- 28. Clown's walking stick
- 29. Alternative to Blue Cross Blue Shield
- 31. Baby's first word, maybe
- 34. Italian car
- 35. *Alpheratz
- 40. Option at a restaurant
- 42. Six stringed instruments
- 44. *Polaris
- 46. Nice friend?

- 47. Female prefix
- 48. ____ at hand
- 49. Online communication method
- 53. Spanish bull
- 56. Mega Man platform
- 57. Jonathan of Queer Eye
- 60. Prefix in NASA
- 62. Greek archer
- 63. *Schedar
- 68. Word following joy or hay
- 69. In Avatar: The Last Airbender, ____ Kai
- 70. A professor, maybe
- 71. Slang for throw
- 72. In a 2015 movie, Watney, played by 38-Down, spends a lot of time here
- 73. Happy __ __ be

DOWN

- 1. Hampshire College athletic bldg.
- 2. Novel dept. in schools?
- 3. Solo captain?
- 4. Diva's song
- 5. Country with the second shortest coastline, at 20 km
- 6. Shoulder covering
- 7. ___ Mahal
- 8. Shakespearean river
- 9. Star Wars aunt
- 10. Overcooked, perhaps
- 11. Counting devices of old
- 12. Slanted edge
- 13. Give it _ ____
- 18. College track, Pre-____
- 22. "Me too!"
- 23. Tucking garment
- 24. English quintet?
- 25. Drummer, not McCartney
- 27. "Double D" from early 2000s media



- 30. Largest degrees
- 32. Jason's ship
- 33. Gloomy
- 35. BTS fans
- 36. German refusal
- 37. End to a list of authors, abbr.
- 38. See 72-Across
- 39. Wake up
- 41. Codename for Bill Clinton
- 43. Palindromic homophone of seize
- 45. Tennis divider
- 48. Prefix with sphere or virus
- 49. All
- 50. Cleaning Kondo
- 51. One end of a battery
- 52. Zoomed in portion of map
- 54. Eden of the desert
- 55. Popular outfitters, abbr.
- 58. Apt rhyme of spam
- 59. Scarborough Fair spice
- 61. Musical works
- 64. Div III elsewhere
- 65. And more, abbr.
- 66. Diminutive suffix
- 67. Author Rand

Sudoku #1

By Blaise Paine, F23, Editor

6	4		2	8				3
								6
			9			1	2	
	8			5		1	2	
4	5	2		9	8	6		
7	3		1			9		
	7	1		3				
2								
	8	7	5		6			1

Dirk St. Antique & Nemo the Sheep #1

By Ryan Nivus, F23, Contributor

